

PASAJES

III

ENCUENTRO

BOC-HU

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Voz Solista

Celtic Child de B. Appermont

Pasaje 1

L **Maestoso** $\text{♩} = 65$ *Hold fermate ca. 8 beats* **M** **Adagio religioso** $\text{♩} = 60$

120 *Female solo (or boy soprano):*

p Wilkhegrief and the sor-row fill our hearts ev'-ry day? Will the hope of to-
Klimtewind in de mor-gen met mijn lied naar de dag? Draagt de lau al-le

N

139 *mp*

mor-row make the tears go a-way? Will mankind find the an-swer? Will the truth set us free?
zor-gen als een kind met eerfich? Is de haat op-gebor-gen in descha-duwvan denacht?

O **Piu Mosso**

147 *Choir + Solo: f*

May-be it is all il-lu-sion, like the clouds a-bove the sea. On-ly the stars know the se-cret,
Ligt de win-ter uit-ge-stor-ven? Staat de warm-te weer opwach? Vlieg met de leu van de vo-gels,

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Meno Mosso

154 *Female solo (or boy soprano): p*

why we live and we die. Still we fight for no rea-son, not one soul knows why. Not one soul
zing met de geu van de zee. Want de zon is voormor-gen, en ik wil met je mee. En ik wil

P **Allegro Energico** $\text{♩} = 140$

162 *Choir:*

— knows why...
— met je mee...
Ding dong ding dong ding dong ding.

Pasaje 2

191 **S** *Molto Cantabile*

Ding dong ding dong, who'll play with me? *f* I can see the flo-wers bloo-ming. In their dew-drops rain-bows glow.
 Ding dong ding dong, wie speelt er mee? *f* Kijk hoe dui-zend vlin-ders dan-sen, zoe-kend naar het mor-gen-licht.

197 **T**

I can hear the wise men tal-king, e-ven they don't know. *p* Ding dong ding dong, rise with the moun-tains.
 Hoer hoe dui-zend woor-den klin-ken als een nieu-ge-dicht. *p* Ding dong ding dong, zin-gen de wol-ken.

203

Ding dong ding dong, flow with the sea. Ding dong ding dong, dream with the pi-xies. Ding dong ding dong, who'll dream with me?
 Ding dong ding dong, zo zingt de zee. Ding dong ding dong, dro-men de el-fen. Ding dong ding dong, wie droomt er mee?

2

U

209 *Shout ad lib.*

Friendship, free-ings, free-dom, a ray of light. Sen-sing, sha-ring,
 Vre-ten, vra-gen, vin-den, een zon-estraal. Lief-de, leeg-te.

ff

V

215

searching, with all our might. Breathing, bles-sing, beau-ty, a sim-pleong.
 le-ven, een mooi-verhaal. Stil zijn, schreeuwen, zin-gen, een mooi-refrein.

W

221 *Cresc.*

mf Who'll sing a-long, who is weak, who is strong, till the fi-nal fear is gone, gone! Ding dong ding dong,
mf Vlieg naarde-zon, in een ro-de ballon, tot de laat-sie angst ver-dwijnt, verdwijnt! *ff* Ding dong ding dong.

Contrabajo

Sinfonía Nº 8 "Incompleta" F. Schubert

Pasaje 1

Franz Schubert
Symphony No. 8 in B Minor (Unfinished)

Kontrabaß

Allegro moderato

pp *pizz.*

Pasaje 2

168 *ff* *f* *f* *f*

174 *f* *f* *f* *f* *f* *ff* *f* *pp*

200 *cresc.* *ff* *f* *p* *ff* *f*

208 *p* *decresc.* *G. P. pp* *pizz.*

Pasaje 3

288 *f* *ff* *f* *f*

301 *f* *f* *f* *f*

L'Arlesienne Suite N° 2 G. Bizet
Intermezzo

II. Intermezzo.
Andante moderato ma con moto. *fff*
rit. Allegretto moderato (♩ = 108) *rit.*

Farandole

IV. Farandole.
Allegro deciso. (Tempo di marcia) (♩ = 104) *riten.*

Star Wars – Main Title J. Williams
Pasaje 1

STAR WARS
Suite for Orchestra
I. Main Title
JOHN WILLIAMS
CONTRABASS
Maestoso L'istesso (♩ = ♩)
ff poco rall. a tempo *ff*
7
11 marc.
16 *mf*
20

Pasaje 2

Musical score for Pasaje 2, measures 34-49. The score is written in bass clef. Measure 38 is highlighted with a blue arrow and a box. The tempo markings are *poco rall.* and *a tempo*. The score includes various musical notations such as slurs, accents, and triplets.

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04490056
STAR WARS: Suite for Orchestra

Contrabass

Musical score for Contrabass, measures 55-58. The score is written in bass clef. Measure 56 is highlighted with a box. The dynamic markings are *mf* and *sfz > p*. The score includes various musical notations such as slurs, accents, and triplets. A blue arrow points to a specific note in measure 58.

Violín 1

Sinfonía Nº 8 "Incompleta" F. Schubert

35 *ff* *fz* *pp* *Ve.* *decresc.* *ffz* *G. P.*

55 *fz* *fz* *cresc.* *fz* *ff*

65 *fz* *fz* *cresc.* *fz* *ff*

76 *fz* *fz* *ff*

84 *fz* *fz* *fz*

L'Arlesienne Suite Nº 2 G. Bizet

Intermezzo

37 *2 sf* *p* *sf* *p* *cresc. molto* *ff* *3* *dim.* *p*

43 *decresc. molto* *fff* *3* *2* *Tempo I.* *3*

Farandole

204 *fff* *1. ten.* *2.*

213 (221) *p*

226

237

Star Wars – Main Title J. Williams

Pasaje 1

Musical score for the first system of 'Star Wars – Main Title'. It consists of five staves. The first staff is marked with a dashed line and '(8va)'. The music features various dynamics and articulations, including 'loco' and 'espr.' (espressivo). A blue arrow points to a specific measure in the first staff. Measure numbers 17, 21, 26, 31, and 36 are indicated. A box containing the number '20' is present in the first staff. The system concludes with the instruction 'poco rall.' followed by 'a tempo'.

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STAR WARS Suite for Orchestra 2

Musical score for the second system of 'Star Wars – Main Title'. It consists of three staves. The second staff is labeled 'Violin I'. The music includes various dynamics and articulations, such as 'p' (piano) and 'V' (accents). A blue arrow points to a specific measure in the third staff. Measure numbers 42, 46, and 51 are indicated.

Pasaje 2

110 *cant.* *mf*

114 *f* 118

121 124 *mp*

The score consists of three systems of staves. The first system (measures 110-113) includes a vocal line starting with a blue arrow pointing to the first measure and a piano accompaniment with various fingerings and slurs. The second system (measures 114-120) features a piano line with a forte (*f*) dynamic and a vocal line with slurs and accents. The third system (measures 121-124) continues the piano accompaniment with a mezzo-piano (*mp*) dynamic and includes a blue arrow pointing to a specific measure.

Violín 2

Sinfonía Nº 8 "Incompleta" F. Schubert

Musical score for Violin 2 of Schubert's Symphony No. 8, measures 58-86. The score is in G major and 2/4 time. It features a melodic line with various dynamics and articulations. A blue arrow points to a measure at the end of the excerpt. Handwritten annotations include 'B' and 'C' above notes, and 'G. P.' below a measure. Dynamics include *decresc.*, *cresc.*, *ff*, *f*, and *p*. There are also some handwritten numbers like '1' and '2'.

L'Arlesienne Suite Nº 2 G. Bizet

Intermezzo

Musical score for Harp and Violin 2 of Bizet's L'Arlesienne Suite No. 2, measures 37-43. The score is in D major and 3/4 time. It features a melodic line with various dynamics and articulations. A blue arrow points to a measure at the beginning of the excerpt. Handwritten annotations include 'D Harfe arco' above the harp part, and 'V' and 'n' above notes. Dynamics include *p*, *sf*, *p*, *cresc. molto*, *ff*, and *dim.*. There are also some handwritten numbers like '2', '3', and '1'.

Bizet — L' Arlesienne, Suite No. 2

Violine II.

Musical score for Violin II of Bizet's L'Arlesienne Suite No. 2, measures 49-55. The score is in D major and 3/4 time. It features a melodic line with various dynamics and articulations. A blue arrow points to a measure at the beginning of the excerpt. Handwritten annotations include 'div.' above notes, and 'FV' above a measure. Dynamics include *dim. molto pp* and *ff*. There are also some handwritten numbers like '3', '2', and '3'.

Farandole

Musical score for Farandole, measures 213-238. The score is in treble clef with a key signature of one sharp (F#). Measure 213 is marked with a first ending bracket and the instruction *1. ten.*. A blue arrow points to the first ending bracket. Measure 214 is marked with a *P* (piano) dynamic and a *JJJ* (triple) articulation. Measure 238 ends with a double bar line and a repeat sign. A blue arrow points to the final note of measure 238.

Star Wars – Main Title J. Williams

Pasaje 1

Musical score for Star Wars – Main Title, Pasaje 1, measures 53-68. The score is in treble clef with a key signature of one flat (Bb). Measure 56 is boxed and has a blue arrow pointing to it. Measure 57 is marked with a *mf* (mezzo-forte) dynamic. Measures 57-67 feature a continuous triplet pattern. Measure 68 is boxed and marked with *Poco Meno* and a *p* (piano) dynamic. A blue arrow points to the *Poco Meno* instruction. The score ends with a 4-measure rest and a final double bar line.

Pasaje 2

Musical score for Pasaje 2, measures 105-124. The score is written in treble clef and includes various musical notations such as triplets, sixteenth notes, and dynamic markings.

Measures 105-110: *div.* (divisi), *mf* (mezzo-forte). Measure 110 is marked *cant.* (cantabile). A blue arrow points to a note in measure 110.

Measures 111-115: *mf* (mezzo-forte). Measure 115 is marked *div.* (divisi).

Measures 116-121: *f* (forte). Measure 118 is marked *f* (forte). Measure 121 is marked *mp* (mezzo-piano).

Measures 122-124: *mp* (mezzo-piano). A blue arrow points to a note in measure 123.

Viola

Sinfonía Nº 8 "Incompleta" F. Schubert

Musical score for Viola in Symphony No. 8 by Franz Schubert, measures 167-191. The score is in G major and 3/4 time. It features a variety of dynamics including *ff*, *f*, *pp*, and *cresc.*. There are blue arrows pointing to specific notes in measures 167 and 191. The score includes fingerings and breath marks.

L'Arlesienne Suite Nº 2 G. Bizet

Intermezzo

Musical score for Viola in L'Arlesienne Suite No. 2 by Georges Bizet, measures 37-43. The score is in G major and 3/4 time. It features a variety of dynamics including *sf*, *p*, *sf*, *p*, *cresc. molto ff*, and *dim.*. There are blue arrows pointing to specific notes in measures 37 and 43. The score includes fingerings and a tempo change to *E Tempo I.* at measure 43.

Star Wars – Main Title J. Williams

Musical score for Viola in Star Wars Main Title by John Williams, measures 68-82. The score is in G major and 3/4 time. It features a variety of dynamics including *p*, *f*, *cresc.*, and *ff marc.*. There are blue arrows pointing to specific notes in measures 68 and 78. The score includes fingerings and a tempo change to *Poco Più Mosso e Più Agitato* at measure 68.

Violonchelo

Sinfonía Nº 8 "Incompleta" F. Schubert

291 *p* *cresc.* *f*

299 *ff* *fz* *fz*

305 *fx* *fx* *fx* *fx*

L'Arlesienne Suite Nº 2 G. Bizet

Farandole Pasaje 1

7 *ff* A

13 *ritenuto* B *Allegro vivo e deciso.* $\frac{3}{8}$

Farandole Pasaje 2

218 *fff* P

227

233

240

Star Wars – Main Title J. Williams

Violoncello

55 *mf* \square ∇ 3 \square 56 *div.* ∇ ∇ 3 3 3 3

58 *mf* 3 3 3 3 3 3 3 3

60 3 3 3 3 3 3 3 3 3 3 3 3

63 3 3 3 3 3 3 3 3 3 3 3 3

66 *dim. e poco rall.* 3 3 3 3 3 3 3 3 *p* \square 68 *Poco Meno* 4

The image shows a page of a musical score for the Violoncello part of the Star Wars Main Title by John Williams. The score is written in bass clef and consists of five staves of music. The first staff begins at measure 55 with a mezzo-forte (*mf*) dynamic. A blue arrow points to measure 56, which is marked with a box containing the number 56 and the instruction "div.". The music features a series of triplet eighth notes. The second staff starts at measure 58, also marked *mf*. The third and fourth staves continue the triplet pattern, with measure numbers 60 and 63 respectively. The fifth staff begins at measure 66, marked "dim. e poco rall." and *p* (piano). A blue arrow points to measure 68, which is marked with a box containing the number 68 and the instruction "Poco Meno". The score concludes with a 4/4 time signature and a double bar line.

Saxofón

L'Arlesienne Suite Nº 2 G. Bizet

Intermezzo

Allegretto moderato. (♩ = 108)

16 **B Solo** *p*

23 *sf* *dim.*

29 *p* *cresc.* *f* *p*

35 *sf* *p* *sf* *p* *cresc. molto* *ff*

Menuet

66 **F Solo con anima** *p*

72 **G** *espress.*

78 *pp* *cresc.* *sf* *pp*

84 **H** 9

IV. Farandole tacet.



Flauta

L'Arlesienne Suite Nº 2 G. Bizet

Menuet

Andantino quasi Allegretto. **III. Menuet.**
(♩ = 72) Solo

pp

pp

p

B

pp

Bizet — L' Arlesienne, Suite No. 2

Flöte I.

3

pp cresc. sf dim.

pp poco sf

p cresc.

cresc. molto f f

D

Percusión

L'Arlesienne Suite Nº 2 G. Bizet

Farandole (Tamburin)

IV. Farandole.
Tamburin.
Allegro deciso. (Tempo di marcia.) (♩ = 104.)
Viol. I. 7 A 7 *riten.* B Solo 1 2 3 4
Allegro vivo e deciso.

1 8 *pppp* 11 12 13 14 15 16
21 5 6 7 8 9 10 11 12 13 14 15 16
33 17 18 19 20 C 21 22 23 24 25 26 27 *cresc.* *cresc.*
44 28 29 30 31 32 33 34 35 36 D 37 38 39 *f* *cresc.*

Star Wars – Main Title J. Williams

(Timbales)

STAR WARS

Suite for Orchestra

I. Main Title

TIMPANI

JOHN WILLIAMS

Maestoso L'istesso (♩ = ♩)

ff *f* *poco rall.* *a tempo*

6 11 16 20 16

Piano

Celtic Child de B. Appermont

Synthesizer

CELTIC CHILD

Bert APPERMONT

- Commissioned by "Broederkring Houthalen" (2005) -

Lyrics by Jef Hebbens
& B. Appermont

Mysterioso $\downarrow = 80$

Musical notation for the first system, marked "Mysterioso" and "p". The piece is in 3/4 time and B-flat major. The melody is in the right hand, and the bass line is in the left hand. A blue arrow points to the first measure of the right hand.

A Allegro con Moto $\downarrow = 100$

Musical notation for the second system, marked "Allegro con Moto" and "p". The tempo is 100. The piece is in 3/4 time and B-flat major. The melody is in the right hand, and the bass line is in the left hand.

Musical notation for the third system, marked "p". The piece is in 3/4 time and B-flat major. The melody is in the right hand, and the bass line is in the left hand.

Musical notation for the fourth system, marked "p". The piece is in 3/4 time and B-flat major. The melody is in the right hand, and the bass line is in the left hand.

Musical notation for the fifth system, marked "p". The piece is in 3/4 time and B-flat major. The melody is in the right hand, and the bass line is in the left hand.

Musical notation for the sixth system, marked "p". The piece is in 3/4 time and B-flat major. The melody is in the right hand, and the bass line is in the left hand.

33

38

E

Harp

mp

43

47

51

F

L'Arlesienne Suite N° 2 G. Bizet

Intermezzo

The image shows a page of a musical score for the Intermezzo of L'Arlesienne Suite No. 2 by Bizet. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It is divided into three systems of music.

The first system, starting at measure 37, is marked with a **D** above the staff. It contains two staves of music. The upper staff has a blue arrow pointing to the first measure. Dynamics include *sf*, *mf*, *cresc. molto*, and *fff*.

The second system, starting at measure 41, also contains two staves. Dynamics include *dim.*, *mf*, *cresc.*, and *allargando*.

The third system, starting at measure 45, is marked with a **E** above the staff and **Tempo I.** below the staff. It contains two staves. The upper staff has a blue arrow pointing to the first measure. Dynamics include *fff*. The system concludes with a **Fl.** marking and a sequence of notes numbered 3, 4, 5, and 6.

Minuet

Bizet — L' Arlesienne, Suite No. 2

4

Harfe oder Klavier.

39 *cresc. molto* *f* **D**

44

48 *sempre f* **E**

52 *sempre f*

56 *sempre f*

60 *sempre f*

Detailed description: This block contains the musical score for measures 39 through 60 of the Minuet. It is written for Harfe oder Klavier. The score is in 3/4 time and features a complex texture with multiple voices in both hands. Measure 39 begins with a 'cresc. molto' marking and a forte 'f' dynamic. A blue arrow points to a chord marked 'D' in the right hand. The piece continues with intricate patterns and chords, with a 'sempre f' marking appearing at measure 48. A blue arrow points to a chord marked 'E' in the right hand at measure 48. The score concludes at measure 60 with a 'sempre f' marking.

Bizet — L' Arlesienne, Suite No. 2

Harfe oder Klavier.

5

64 **F** *p*

Detailed description: This block contains the musical score for measures 64 through 67. It is written for Harfe oder Klavier. Measure 64 begins with a blue arrow pointing to a chord marked 'F' in the right hand. The music continues with a piano 'p' dynamic. The score concludes at measure 67.

Star Wars – Main Title J. Williams

I. Main Title

PIANO/CELESTE

JOHN WILLIAMS

Maestoso L'istesso (♩ = ♩) Piano

poco rall. *a tempo* *f* *f marc.* *mf*

Pedal

10 16 20 21 26

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Piano/Celeste

(8va) *loco*

31