

## PRUEBA DE ACCESO PARA:

### 1er Curso de las EE.PP

#### Caja:

- Últimos estudios del libro “Método de Percusión 04” de *Michael Jansen*. Ed.Impromptu.
- Estudios del libro Graded Music for Snare Drum. Book II -Kevin Hathway & Ian Wright-

#### Láminas:

- Últimos estudios del libro “Método de Percusión 04” de Michael Jansen. Ed.Impromptu.
- *Malletrix*, J.Spears
- *Fundamental Studies for Mallets*, G.Whaley.

Ejemplo de obra orientativa:

## MALLETRIX

JARID SPEARS

Marmba  
*Allegro con spirito*



10

20

30

*mp* *mf* *mp*


*mf* *mp cresc.* *f p*

## REPENTIZACIÓN

### Caja

31 **A** Moderato siempre ♩ = ♩

34 *mf*



### Láminas

18

Adagio



8

*p*

1.

2.

*f*

*rit.*

*p*

*pp*

## 2do Curso de las EE.PP

Caja:

- *Intermediate Snare Drum Studies* (estudio 13 al 16).
- *150 Rudimental Solos*, Ch.Wilcoxon
- *Graded Music for Snare Drum. Book IV (Graded 7)* KevinHathway & Ian Wright.
- *The All-American drummer. 150 rudimental Solos.* Ch.Wilcoxon (1-4)
- *28 Miniatures Études Préparatoires pour Caisse-claire (7-15)*, F.Dupin y M.Jorand  
Countdown, M.Marckovich  
New- Thaan, Bob Becker

### Láminas:

#### **4 Baquetas**

- Image B.Quartier: *From the Craddle, Cat Nap, Stepping-Stone, Cocodrile Tears, Santa Claus, Slipe'n'Slide, Mobile, Out for a walk with granddad.*
- *Musical Studies for the Intermediate Mallet Player* G.Whaley. Section 3 (Readings). G.Whaley
- *Marimba Joy*, E.Kopetzki
- *Play Seven*, W.Satdler

## 2 Baquetas

- Malletrix, J.Spears
- Masterpieces for Marimba. Arr.:T.McMillan
- Pièces classiques V.3 (con piano). G.Billandot Éditeur.
- Le Xylothon V.2 (con piano). C.Guichard

### Timbales:

- Graded Music for Timpani. Graded 7 (Book IV). Kevin Hatahway & Ian Wright
- Intermediate Studies for Timpani. M.Peters (1-13)

## 3er Curso de las EE.PP

### Caja:

- Intermediate Studies for Snare Drum M. Peters (12-22)
- Rudimental Primer M. Peters: doble golpe (de 10, 11, 13, 15), Flam Paradiddle, Paradiddle-diddle, Flam Accent, Pataflafla, Swiss army triplet, flamacue, doble ratamacue, Lesson 25.

### Obras y estudios:

- Graded Music for Snare Drum. Book IV (Graded 8: Sight Reading Examples 1 y 2, Study N°8, Sicilienne, Overtura to Accents) Kevin Hathway & Ian Wright.
- The All-American drummer. 150 rudimental Solos. Ch.Wilcoxon (5-8).
- 28 Miniatures Études Préparatoires pour Caisse-claire (15-21). F.Dupin y M.Jorand.
- Sticker II (7-12). W.J.Putnam.

## LÁMINAS

### 4 Baquetas

- Method of Movementor Marimba L.H.Stevens
- Musical Studies for the Intermediate Mallet Player G.Whaley.  
*Section 3* G.Whaley

### Obras:

- Image B.Quartier: Merry-go-round, Fuzz, Sing-Along, Lullaby...
- Yellow after the Rain. M.Peters
- Seven Brazilian Children's Songs. N.Rosauro
- Three Pieces for Three Mallets. Peters.

### 2 Baquetas

### Métodos y obras:

- Pièces classiques V.3 (con piano). G.Billandot Éditeur
- Instruction Course for Xylophone. G.H.Green
- Le Xylothon V.2 C.Guichard.
- Im Rhythmus des Ragtime I (1, 2, 3, 4 y 5). arr: E.Amandird

## TIMBALES

- Graded Music for Timpani. Graded 8 (Book IV). K.Hathaway & I. Wright
- Intermediate Studies for Timpani. M.Peters (13-27)

### Obras:

- Tympolero (con piano). W.J.Schinstine
- Suite for Timpani. M.Houllif.

## 4to Curso de las EE.PP

## CAJA

- Intermediate Studies for Snare Drum M. Peters (22-32)
- The All-American drummer. 150 rudimental Solos. Ch.Wilcoxon (8-...).



## Obras y estudios:

- Graded Music for Snare Drum. Book IV (Graded 8: A Bars from Mars y Scheherezadia) Kevin Hathway & Ian Wright.
- 28 Miniatures Études Préparatoires pour Caisse-claire (22-28), F.Dupin y M.Jorand.
- Modern Rudimental Swing Solos ( Rolling in Rhythm y Rhythmania)

## LÁMINAS

### 4 Baquetas

- Chant. M.Peters
- Sea Refractions. M.Peters
- Suite Popular Brasileira. N.Rosauro.
- Equidistant Mallets. W.Stadler

### 2 Baquetas

#### Métodos y obras:

- Xylophone Rags. G.H.Green
- Instruction Course for Xylophone. G.H.Green
- Furioso and Valse. E.Hatch

## TIMBALES

- Intermediate Studies for Timpani. M.Peters (27-35)

### Obras:

- Primal Mood. M.Peters.
- Sonata for three unaccompanied timpani. P.Ramey
- Pauken Suite. S.Fink
- Fanfare Variations for Solo Timpani. R.McCornick.

## 5to Curso de las EE.PP

## CAJA

- Advanced Snare Drum Studies. *M.Peters*
- 150 Rudimental Solos. *Ch.Wilcoxon*
- Wrist and fingers Stroke Control. *Ch.Wilcoxon*
- La Caixa Orquestral. *M.Ramada*
- Modern Rudimental Swing Solos. *Ch.Wilcoxon*
- Six unaccompanied Solos for Snare Drum. *Colgrass*
- Portraits of Rythm. *A.Cirone*

## LÁMINAS

- Modern School for Xylo, Marimba and Vibes. *M.Goldenberg*
- Method of Movement for Marimba. *L.H.Stevens*
- Instructor Course for Xylophone. *M.Goldenberg*
- Dampening and Pedaling. *D.Friedman*
- Solobook I for Vibraphone. *W.Schluter*
- Chord Studies for Mallets Instruments. *J.Viola y R.Delp*

## TIMBALES

- Intermediate Studies for Timpani. *G.Whaley*
- Musical Studies for Pedal Timpani. *N.Woud*
- Classic Overtures for Timpani. *M.Goldenberg*
- Classic Simponhies for Timpani. *M.Goldenberg*
- Romantic Simphonies for Timpani. *M.Goldenberg*
- Technique for the Virtuoso Timpanist. *Hinger*
- Etudes pour Timbals. *Paliev*

## MULTIPERCUSIÓN

- Nomad

- Variaciones para Cuatro Toms. N.Rosauro.
- Le Coeur Battant. Y.Desportes
- El amor de la historia

## 6to Curso de las EE.PP

### CAJA

- Advanced Snare Drum Studies. *M.Peters*
- 150 Rudimental Solos. *Ch.Wilcoxon*
- Wrist and fingers Stroke Control. *Ch.Wilcoxon*
- La Caixa Orquestral. *M.Ramada*
- Modern Rudimental Swing Solos. *Ch.Wilcoxon*
- Six unaccompanied Solos for Snare Drum. *Colgrass*
- Portraits of Rythm. *A.Cirone*

### LÁMINAS

- Modern School for Xylo, Marimba and Vibes. *M.Goldenberg*
- Method of Movement for Marimba. *L.H.Stevens*
- Instructor Course for Xylophone. *M.Goldenberg*

- Dampening and Pedaling. *D.Friedman*
- Solobook I for Vibraphone. *W.Schluter*
- Chord Studies for Mallets Instruments. *J.Viola y R.Delp*

## TIMBALES

- Intermediate Studies for Timpani. *G.Whaley*
- Musical Studies for Pedal Timpani. *N.Woud*
- Classic Overtures for Timpani. *M.Goldenberg*
- Classic Simphonies for Timpani. *M.Goldenberg*
- Romantic Simphonies for Timpani. *M.Goldenberg*
- Technique for the Virtuoso Timpanist. *Hinger*
- Etudes pour Timbals. *Paliev*

## MULTIPERCUSIÓN

- Nomad
- Variaciones para Cuatro Toms. *N.Rosauro*.
- Le Coeur Battant. *Y.Desportes*
- El amor de la historia